



# KUNST TRAUM

Chea Kang, soprano  
Hope Nelson, mezzo soprano  
Kevin Korth, piano

*C'est simple. The answer is dreams. Dreaming on and on. Entering the world of dreams and never coming out. Living in dreams for the rest of time. In dreams you don't need to make any distinctions between things. Not at all. Boundaries don't exist. So in dreams there are hardly ever collisions. Even if there are, they don't hurt. Reality is different. Reality bites. Reality, reality.*

— from *Sputnik Sweetheart* by Haruki Murakami

The great surrealist artist Salvador Dali once mentioned in an interview: “I am against any kind of message... [my paintings are] hypnagogical images. Ten minutes or fifteen minutes before you fall asleep, [there] appear in some genius, some kind of very vivid, irrational, and Lilliputian images. I myself catch this image and then [reproduce it] with a more careful photographic style, with no message and no explanation. Sometimes after twenty years, some scientific people tell ‘this perhaps means this or this,’ but every of these Dalian images remain in one complete mystery.”

Oftentimes we try to interpret and create some kind of meaning behind everything that we see. We try to find the hidden messages of the composers, and sometimes overanalyze the artworks. However, like Dali's paintings, we wanted to create something that could be ingested by the audience as it is. In dreams, anything is possible and nonsense becomes the answer. Tonight, we want to invite you all to our dreamscape. Let yourself absorb what you see as it is. As you try to make sense out of it, it will become more of a nonsense.

Evening Prayer from <i>Hänsel und Gretel</i>	Engelbert Humperdinck (1854-1921)
Le collier from <i>Poèmes pour Mi</i>	Olivier Messiaen (1908-1992)
Nuvoletta	Samuel Barber (1910-1981)
I attempt from Love's sickness from <i>The Indian Queen</i>	Henry Purcell (c. 1659-1695) arr. Benjamin Britten (1913-1976)
Animal Passion	Jake Heggie (b. 1961)
Nicht mehr zu dir zu gehen	Johannes Brahms (1833-1897)
Erlkönig	Franz Schubert (1797-1828)
Complainte de la Seine	Kurt Weill (1900-1950)
Sylvie from <i>Trois mélodies</i>	Erik Satie (1866-1925)
Nanna's Lied	Kurt Weill
Après un rêve	Gabriel Fauré (1845-1924)
Nous avons fait la nuit from <i>Tel jour telle nuit</i>	Francis Poulenc (1899-1963)
Act 3 duet from <i>Der Rosenkavalier</i>	Richard Strauss (1864-1949)